

**Bobbie Merritt
Marc Zimbardi**



JOY LYNN MATTHEWS

BROADWAY/OFF-BROADWAY:

ASYLUM: THE CASE OF MARY LINCOLN	Delia	The York Theatre
MENOPAUSE THE MUSICAL	Power Woman	Theater 4, NYC
THE MUSIC MAN	Ethel/Alma (performed)	Neil Simon/Susan Stroman
MARIE CHRISTINE	Ensemble	Lincoln Center/G. Danielle
RAGTIME	Sarah's Friend(performed)	Livent/Frank Gallati
SHOW BOAT	Queenie (performed)	Livent/Hal Prince
SHEBA	Mera/Mila	American Stage Company
GOLDEN BOY	Emma	York Theater/C. Strause
TOM JONES	Ensemble	Workshop/Ted Pappas
CURTAINS	Carla	Reading/Scott Ellis

REGIONAL THEATER:

CROWNS	Wanda	Arena Stage/M. Caffey
AIN'T MISBEHAVIN'	Armelia	South Bay CLO
ANYTHING GOES	Reno Sweeney	Sebastian's Dinner Theater
THE KING & I	Lady Thiang	Curtain Call Dinner Theater
MAN OF LA MANCHA	Aldonza	Gem Theater
CARMEN	Mercedes	Fullerton Civic Light Opera
WEST SIDE STORY	Rosalia	Fullerton Civic Light Opera
BARNUM	Joyce Heth/Blues Singer	San Gabriel CLO
SHOW BOAT	Queenie	Long Beach CLO
THE AFRICAN AMERICAN	Principal	Inglewood Civic Theater
THE MAESTRO & THE DIVA	The Diva	Zenith Theater (L.A.)
BITTERSUITE	Principal	Burbage Theater (L.A.)
MAGDALENE	Serena	Gio's Cabaret (L.A.)

FILM:

ASMALI KNOAK	Nurse Nancy	Asmali Knoak Prod., Apo Oguz, Dir.
MENACE II SOCIETY	Featured	New Line Cinema
WHERE IN THE WORLD IS ROBIN GOODFELLOW	Vince's Wife	Sprock-it Productions
KING KONG	Featured	Paramount

TELEVISION:

ROC	Lucy	Fox
SANTA BARBARA	Receptionist	NBC

COMMERCIALS:

CONFLICTS AVAILABLE UPON REQUEST

TRAINING:

Technique: Leslie Eberhard – TVI – L.A.; Katherine Billings; Soap Opera: Chris Holder – Actors Center- L.A.

Vocal Technique: Anita Fararrow – Haddonfield Conservatory; Sandy Avchen; Frank Pooler

Dance: Jazz Steven Peck Studios (L.A.); Jazz & Tap (Jimmy DeFore Studio (L.A.))

SPECIAL SKILLS: Vocal performance styles: Legit; Classical; Spiritual; Pop/Rock; 6 yrs. Performance experience as Guest Entertainer for Princess Cruises; Model; Artist; Songwriter; Equestrian

DIALECTS: Southern; British

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